



## JON FRANKS ~~LEBENSLAUF~~

GRAPHIC DESIGNER  
ARTIST

**mail** jonathan.franks@hotmail.co.uk

**call** 07428631450

**web** <http://elephantstew.wordpress.com>

### PERSONAL DETAILS

---

**Name,** Jonathan Franks

**Date of Birth,** 13/02/1987

**Nationality,** British

**Language skills,** Native English speaker. I am currently learning German

### MY OVERVIEW

---

I am keen, hard-working and reliable person, I am an excellent time keeper, honest and I love working and meeting new people. I am very good at working well under pressure and have on many occasions been required to juggle several tasks at once and have done so successfully. I can work well with a team but I am also competent to work on my own and I can easily adapt to any work environment. I am looking for design work that enjoys creativity, that challenges me, but also gives me the opportunity to learn new skills and build up on ones I already possess.

### DESIGN WORK EXPERIENCE

---

***Youth With A Mission (YWAM) Forever Olympic Project (July 2011 - Ends January 2013)***

A project aimed at helping the Christian Church in England engage their communities during the Olympic period. Responsibilities included being on the Communications Team (advertising, event promotion), and on the Creative Arts Team (Leading the team, setting up creative art campaigns that would engage communities in a fun and creative ways)

***Kahaila. Coffee Bar & Creative Events (February 2012 - Ends January 2013)***

I was in charge of maintaining their corporate identity and producing advertisements for up and coming events. In this time I also initiated free Origami workshops to help the community engage in learning new creative skills.

***Queens Diamond Jubilee Project. (June 2012 - 1 month project)***

I was hired to design flyers, posters for a local street party in London for the Queen's Diamond Jubilee

***Live Creative Project. 'Hope to Vienna' (March 2011)***

Hope to Vienna was a 7 day campaign and event aiming to bring hope and smiles to peoples lives.

Days 1-5 Invade the streets with Creative Campaigns. (free lollipops, free music, free hand drawn personalised images). Days 6-8. A 2 day Creative show with, exhibition work, live dance and other creative performances presenting Jesus in an accessible way.

***Holy Trinity Church, Leicester. (April - May 2010)***

I worked on two projects within the Church. The first was to create a fresh corporate image for a Money Advice Service with supporting stationary aimed at the local community. The second project was to create a new corporate image for a Men's Dining Club with supporting advertising material.

***Youth With A Mission, Harpenden. May - June 2009)***

I spent 5 weeks work experience in a Graphic Design Studio building up on Photoshop, Illustrator and InDesign skills. I was also involved working with clients and how to conceptualise design ideas effectively. In this time I was able to experience what working in a professional non-educational environment was like.

## JOB HISTORY

---

### ***RD Resourcing Catering Agency. Midlands Office. (June - September 2010). Temporary position.***

Responsibilities included being a waiter at a variety of catering events including important events such as the Grand Prix in England. Other skills used included operating cashier boxes, handling money at the end of day, leading small teams, serving and preparing a variety of beverages.

### ***Alfresco. Cafe and Coffee House. Chester. (October 2008 - February 2009).***

Work responsibilities included washing up, taking customer orders, preparing and serving a variety of hot and cold beverages, serving food and preparing tables for the next customers.

### ***Leicester Tigers Rugby Merchandise Shop. (August 2005 - August 2007)***

(Sales Assistant) I was in charge of receiving, pricing and organising new stock. Other duties included store replenishment, taking and making customer calls and serving in store customers.

## EDUCATIONAL QUALIFICATIONS

---

### ***BA with Hons (2:1) in Graphic Design (2006-2009)***

University of Chester

### ***BTEC Diploma (Merit) in Art & Design Foundation Studies (2005-2006)***

De Montfort University

### ***Groby Community College***

*A Level (C)* in Fine Art Studies (2003-2005)

*A Level (D)* in 3D Design Studies (2003-2005)

*AVCE (D)* in Travel & Tourism (2003-2005)

*AS Level (D)* in Sociology (2003-2004)

\*note. An A level is a full qualification after 2 years of study. An AS level is half of an A level qualification. An AVCE stands for Advanced Vocational Certificate of Education, after 2 years of study.

## VOLUNTEER WORK

---

### ***Kahaila. Coffee House. London (February 2012 - Ends January 2013)***

Duties include, opening up the coffee shop, preparing fresh sandwiches, serving as a barista, handling the cashier box, washing up, clearing tables and closing the coffee house.

### ***Youth With A Mission. School of Evangelism. Norway. (September 2010 - April 2011)***

(SOE trainee). The course content included how we can use our skills and gifts in a team planting context. While in Norway I served alongside local church and community projects. I then worked in Vienna, Austria for 3 months with a small team of 4. It was our responsibility to organise this ourselves. We spent the time doing a variety of community projects, serving the local church and working within the University.

### ***Youth With A Mission. Discipleship Training School. Carlisle. (September 2009 - March 2010)***

(DTS trainee) The course content included learning about God, about personal strengths and weaknesses, how to lead and work in a team. I then worked abroad for 3 months in South Africa serving the community and working alongside the Church. We did prison work, teaching in local schools and many creative projects.

## MY SKILL SET

---

Through my educational training I have been educated through the different aspects of Graphic Design. My main strength is with Print Design. I have done a lot of Corporate Identity, Communication, Advertising and Print Clothing over the years. I love thorough research and see it as the foundation for ground breaking design. I am also a practising Fine Artist for 9 years.

### **Technical Skills**

Adobe Software (Illustrator, Photoshop, InDesign)

## OTHER INTERESTS

---

Origami (Japanese art of paper folding)

Photography (currently improving)

Visiting Art/Design Exhibitions

Spending quality time with friends

Hiking